

**CHRISTENE SELLECK**



**Christene Selleck**

**ART**

**What started as a thought, has turned into a life's work.**

In 1986, my work in window display started in a small store in the heart of Soho surrounded by some of the top galleries of contemporary art in the world. On a beautiful spring day, I stood outside my window display and watched a giant pornographic Jeff Koon sculpture be lifted into a second floor gallery across the street. The gallery was Leo Castelli. It was at that moment I realized the power of location. I realized that in order for a viewer to get to that gallery they had to pass me first. I also saw for the first time the true power of display. Stores are "kind of like museums," Warhol once said. With that in mind it is easy to connect the presentation of merchandise to the art of presenting priceless works of art.

Between the galleries of Mary Boone and Leo Castelli my program "Art on the street" was born. My goal was to give emerging and undiscovered mid career artists an open forum to be exhibited at street level along side the great artists of the 20th century. The artists were always combined with a fashion display that matched the integrity and styling of the exhibited work. To date 40 artists have been exhibited and the program has grown into multiple exhibition locations. Several artists have gained recognition, solos shows and an ongoing following.

# ART ON THE STREET

Christene Selleck  
Art on the Street  
1305 Bloomfield Street #25  
Hoboken, NJ 07030  
201-920-9320

In the heart of New York's trendy SOHO district, Art on the Street was a pioneer. The concept of the program was to bring fine art into the retail environment, giving emerging artists the opportunity to be seen by the masses. Born across the street from Leo Castelli and next to Mary Boone galleries, Art on the Street has emerged as New York's fixture moving gallery. Art on the Street is a revolving collaborative of multiple artists working in a array of mediums. In the past ten years, we've showcased over five dozen painters, sculptors and illustrators.

Christene Selleck originator and coordinator of the program has worked internationally in the field of Visual Presentation. Currently she is a Professor at The Fashion Institute of Technology where she continues to teach Exhibition Design

Enclosed please find a concept rendering outlining a group show called "On the Jersey side" "On the Jersey side" exhibits three painters. Michael Longo, Lou Carbone, and Ron Erickson. All three artists have been a part of the Art on the Street program for the last 10 years

The concept show would be best served using a corner finished area with electrical access. approximately 1500 square feet of space. The overall concept is a abstract closed environment offering the work viewed at unnatural slants and a bit off center. Walls would be erected to create the abstract effect.

We truly appreciate your consideration and your help in showing us alongside our leading contemporaries.

Best Regards,  
Christene Selleck

# ART ON THE STREET

**RON ERICKSON**



**MICHAEL LONGO**



ON THE JERSEY SIDE ....

**LOU CARBONE**



Opposite page Proposal This page-Concept Rendering  
Following pages - Artists Bios

# ART ON THE STREET

**Michael Longo**

**Mike Longo paints the power he sees in bridges, rail yards, and industrial parks. Longo uses both small and large canvasses and a limited palette to give an appropriate visual heft to the massive steel structures he chooses as his subject. Neither a realist nor an expressionist, Longo works on site to capture the light of his natural skies, then returns to the studio with a photograph, from which he includes or omits details as needed to convey his nuanced vision of these complex structures less as the lifeless Leviathans they often seem, and more as breathing behemoths which possess a vague and ominous beauty.**



# ART ON THE STREET



## Christene Selleck

Christene's love affair with window displays began in mother's store, where she would stand in the captured glass box for hours pretending she was the mannequin.

It was in the window she felt the magic, it was in the window she fell in love with creative installations. The giant glass box had power

Selleck is a professor at her alma mater, The Fashion Institute of Technology, where she shares her comprehensive knowledge of Visual Presentation and Exhibit Design. Selleck created Art on the Street.

This unique organization has hosted the work of over 36 various artists in her window displays.

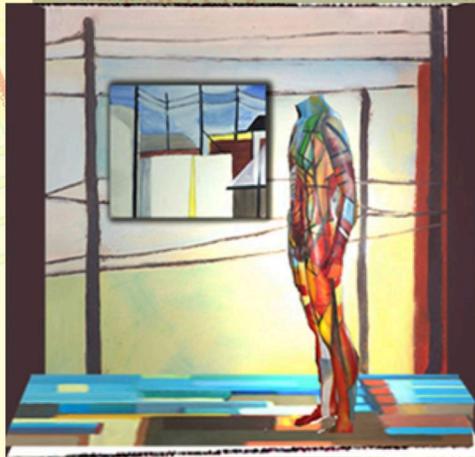
Selleck takes the work of undiscovered artists and combines the power of exhibition design into a dynamic three dimensional multi media installation.

This organization gives the artist an opportunity to have their work seen in a venue that would otherwise be difficult to break into.

# ART ON THE STREET

## Ron Erickson PAINTINGS

"I paint and create as a matter of necessity. If I am not in the act of painting I am thinking about it. My world and my reaction to it are expressed through my paintings. The subjects of my paintings are everyday urban, suburban and industrial settings. They are the scenes I pass daily in my car on the way to work...the house across the street...the backyard...the industrial landscape alongside the New Jersey Turnpike or on the edges of our suburbs. It is in these scenes that I find the shapes, colors, light and sky that evoke an emotional response in me, making me want to record them. In painting them I want to evoke emotions in those who see my work. The expressionist abstraction of my painting best represents the depth of feeling I have when I view this real world that surrounds us, finding beauty in what other may consider ugly or mundane. I acknowledge the influence of other painters. I have been moved by and value the work of Edward Hopper, Richard Diebenkorn and Oscar Bluemner. Charles Demuth, Richard Avery, Arthur Dove, Piet Mondrian among others, have also been signposts on the road of my development. I am trying to achieve a balance between realist representation and abstraction, to create an expressionist vision and hopefully alter my viewer's perception of the everyday world."

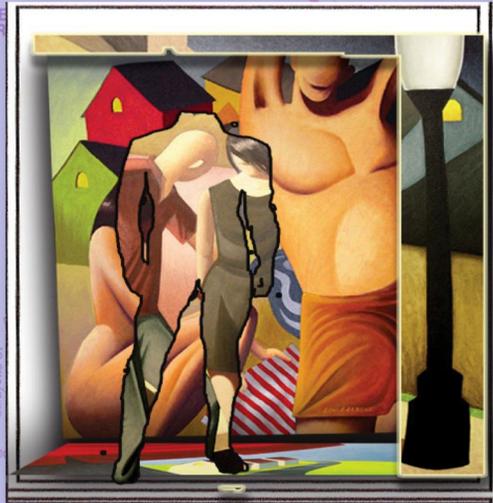


# ART ON THE STREET

## LOU CARBONE

With diverse influences that include cubism, surrealism and the Mexican muralists, my oil paintings are a series of luminously colored pictorial space that are consequent of personal experiences as filtered through dreams, visions, and illusions. The images of anonymous figures in common settings depict happenings combined with feelings of sexual tension that are woven in with a quiet elegant motion.

Each canvas is a merging of fact and fantasy that brings about the effect of a window to Renaissance like surroundings that are an amalgamation of animated yet mysterious places. Many of the objects and figures are structured, ordered and linear yet they create elements that have references to the mystical and spiritual, using multiple perspective and intense color to produce an elated mood. I have developed an assortment of visual symbols in an effort to pare cultural traditions and rituals to their essence and the intensify the relationships between my subjects. My tools may be color, line and composition but the imagery is formed through the visceral process of thought.



# ART ON THE STREET

## Jane Migliore

Jane Migliore studied Fine Art at The Maryland Institute of Art, Baltimore, MD.

She further studied Graphic & Advertising design at SVA, New York, NY,

Jane has been an Art/Creative Director for more than 15 years.

Painting and design are Jane's two passions, each of which has been a primary focus at different phases of her career. This combination is clearly reflected in the balance and aesthetic of her fine art.

Jane's cloud paintings represent nature at it's ever-changing, unpredictable, one-of-a-kind best. Being unchangeable by man, imagery was conjured up of man harnessing and altering clouds' natural state.

Portraiture, Surrealistic compositions with wishbones and flowers have been other intriguing subjects for Jane.

Her painting style has been compared to Salvador Dali, a primary influence on Jane after visiting Dali's hometown and museum in Figueres, Spain. Paintings can be viewed on her website: [JaneMig.com](http://JaneMig.com).



# ART ON THE STREET

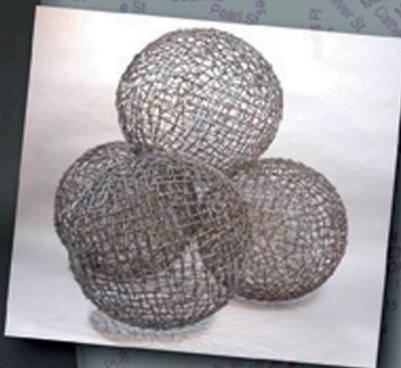


## ROBERT KOCH

In early 2000 I started creating steel sculpture. In a rather short period of time my sculptures have received a great deal of attention from the art community. The work has won numerous awards.

My approach to sculpting in steel is to try to defy the properties commonly associated with steel. I strive to take a material that is rigid, hard, heavy and lifeless and try to transform it into a form that is soft and almost fluid. My work attempts to make steel appear to be trapping the wind or crating boundaries in the space they occupy.

The organic forms are generally created by combining small sections of steel. This creates an almost woven texture of segmented pieces resembling reeds or grasses.



# ART ON THE STREET

ANCHOR  
SHOW



PRO  
ARTS



CANCOlofts  
INDUSTRY TO LUXURY

**Art on the Street**, is a revolving collective of multiple artists. Working in a array of media, it was a pioneer in trendy Soho when it began in 1990. Born across the street from Leo Castelli and next door to Mary Boone, **Art on the Street** was conceived as a program to bring fine art to the retail exhibition environment, and in doing so has given emerging and undiscovered artists a opportunity to be seen by the masses. In the last eighteen years, **Art on the Street** has showcased dozens of painters, sculptors and illustrators.

Program originator and curator Christene Selleck continues to coordinate **Art on the Street**. She has also worked internationally in the field of Visual Presentation, and is a adjunct professor at the Fashion Institute of Technology in NYC.

## **Art on the Street "On the Jersey side"**

This art installation is based on human interaction with the environment. Each artist's intellectual, emotional and spiritual interpretations range, widely from abstract landscapes and our minds dreamscapes, to the power in structural steel, all of which bind us together.

## **Jersey City Artists Studio Tour -**

**Saturday and Sunday Oct. 4th and 5th from noon to 6pm**

**Exhibition hours: Saturdays from noon to 5pm, Sept. 20, 27, Oct. 11, 18**

The exhibition will take place at Canco Lofts, 50 Dey Street, Jersey City, NJ, with 10 other exhibitions

Exhibition is in conjunction with the Jersey City Artists Studio Tour, which is Presented/Sponsored by: Mayor Jerramiah T. Healy, *The Jersey City Municipal Council, Division of Cultural Affairs and Pro Arts*

Contact: [christene@selleckvision.com](mailto:christene@selleckvision.com)

201-920-3920

## ARTISTS



JANE MIGLIORE



MICHAEL LONGO



RON ERICKSON



LOU CARBONE



ROBERT KOCH

**Art on the Street** is a revolving collective of multiple artists. Working in a array of media, it was a pioneer in trendy Soho when it began in 1990. Born across the street from Leo Castelli and next door to Mary Boone, Art on the Street was conceived as a program to bring fine art to the retail exhibition environment, and in doing so has given emerging and undiscovered artists a opportunity to be seen by the masses. In the last eighteen years, Art on the Street has showcased dozens of painters, sculptors and illustrators.

[www.artonthestreet2008.com](http://www.artonthestreet2008.com)

**KICK OFF CELEBRATION FRIDAY, OCTOBER 3**  
**CANCO LOFTS - 50 DEY STREET 6-10pm**  
 Jersey City Artists Studio Tour -  
 Saturday and Sunday Oct. 4th and 5th from noon to 6pm

Exhibition hours: Saturdays from noon to 5pm, Sept. 20, 27, Oct. 11, 18  
 The exhibition will take place at Canco Lofts, 50 DeY Street, Jersey City, NJ, with 10 other exhibitors

JANE MIGLIORE  
 MICHAEL LONGO  
 RON ERICKSON  
 LOU CARBONE  
 ROBERT KOCH

**KICK OFF CELEBRATION FRIDAY, OCTOBER 3**  
**CANCO LOFTS - 50 DEY STREET 6-10pm**

Art on the Street "On the Jersey side"  
 Artists  
 Jane Migliore  
 Michael Longo  
 Ron Erickson  
 Lou Carbone  
 Robert Koch

FOR MORE INFORMATION CALL  
[www.artonthestreet2008.com](http://www.artonthestreet2008.com)

Jersey City Artists Studio Tour -  
 Saturday and Sunday Oct. 4th and 5th from noon to 6pm

**ART ON THE STREET**

Opposite page Press Release  
 This page Artists post card

# ART ON THE STREET

## "On the Jersey side"

**Art on the Street**, is a revolving collective of multiple artists. Working in a array of media, it was a pioneer in trendy Soho when it began in 1990.

Born across the street from Leo Castelli and next door to Mary Boone,

**Art on the Street** was conceived as a program to bring fine art to the retail exhibition environment, and in doing so has given emerging and undiscovered artists a opportunity to be seen by the masses. In the last eighteen years,

**Art on the Street** has showcased dozens of painters, sculptors and illustrators.

Program originator and curator Christene Selleck continues to coordinate **Art on the Street**. She has also worked internationally in the field of Visual Presentation, and is a adjunct professor at the Fashion Institute of Technology in NYC.

### ARTISTS

#### Jane Migliore

In her latest series, "Suspended Beliefs," Hoboken artist Jane Migliore explores the relationship between mankind and nature by using industrial and organic elements in unlikely combination. Representing the paradoxical merging of man with nature, her works suggest a coexistence at once harmonious and predatory, questioning who we are and who we are to become.

#### Michael Longo

Born in New Jersey and exposed to its vast industrial landscapes at a young age, Michael Longo paints the power and beauty he sees in bridges, rail yards and factories. Longo uses both small and large canvasses in conjunction with limited color palettes to give appropriate visual heft to the massive steel structures he chooses as his subjects.

#### Ron Erickson

The subjects of Ron Erickson's paintings are everyday urban, suburban and industrial settings. The expressionist abstraction of his painting best represents the depth of feeling he has when viewing this real world that surrounds us, finding beauty in what others might consider ugly or mundane. He is trying to achieve a balance between realist representation and abstraction, to create an expressionist vision and hopefully alter the viewer's perception of the everyday world.

#### Lou Carbone

With diverse influences that include cubism, surrealism, and the Mexican muralists, Lou Carbone's oil paintings are a series of luminously colored pictorial spaces that are consequent of personal experience as filtered through dreams, visions and illusions. The images of anonymous figures in common settings depict ritual happening combined with feelings of sexual tension that are woven in with a quiet elegant motion.

#### Robert Koch

Robert Koch's approach to sculpting is to defy the properties commonly associated with steel. He strives to take a material that is rigid, hard and lifeless and convert it into a form that is soft and fluid. In some works, the steel appears to be trapping the wind; in others, soft boundaries are created between the form and the space it occupies.

[www.artonthestreet2008.com](http://www.artonthestreet2008.com)

# JERSEY CITY

**OCT 4TH & 5TH  
NOON - 6:00PM**

**THE CITY OF JERSEY CITY**  
Mayor Jerramiah T. Healy  
Municipal Council  
Division of Cultural Affairs  
Pro Arts, a non-profit artist organization

**2008 ART WEEKEND**

# ARTISTS studio tour

Featuring hundreds of artists, studios, galleries, performances & exhibitions

**KICK-OFF CELEBRATION**  
CANCO LOFTS  
50 DEY STREET  
FRIDAY, OCTOBER 3RD  
6PM - 10PM

**FREE TOUR GUIDES AVAILABLE**  
at Tents at the GROVE STREET  
and JOURNAL SQUARE  
PATH stations tour weekend

**CLOSING PARTY FOR ARTISTS & SPONSORS**  
JERSEY CITY MUSEUM  
350 MONTGOMERY STREET  
SUNDAY, OCTOBER 5TH  
6PM - 8PM

**FREE GUIDED TOUR - SUNDAY, OCT. 5TH**  
to select wheelchair accessible venues provided  
by HUDSON COUNTY TRANSIT. All persons  
waiting to take the guided tour must make  
ADVANCED reservations. Call Pro Arts for details  
and to reserve a space by September 26th.  
(201) 736-7057

**SPONSORS:**

Hamilton Square  
Historic Downtown SID  
Jersey City Museum  
Jersey Wine and Spirits  
Journal Square  
Restoration Corporation  
LITH

77 Hudson.com  
Reyne Realty  
Call to Reunite  
Gallerie Hudson

Modern County Art Supply  
James Soda Co.  
Make Wine With Us  
PostNet

The program is made possible in part by funds from the State of New Jersey.

## JERSEY CITY ARTISTS STUDIO TOUR

### Kick Off Celebration and Reception at Canco lofts October 3rd, 6-10pm

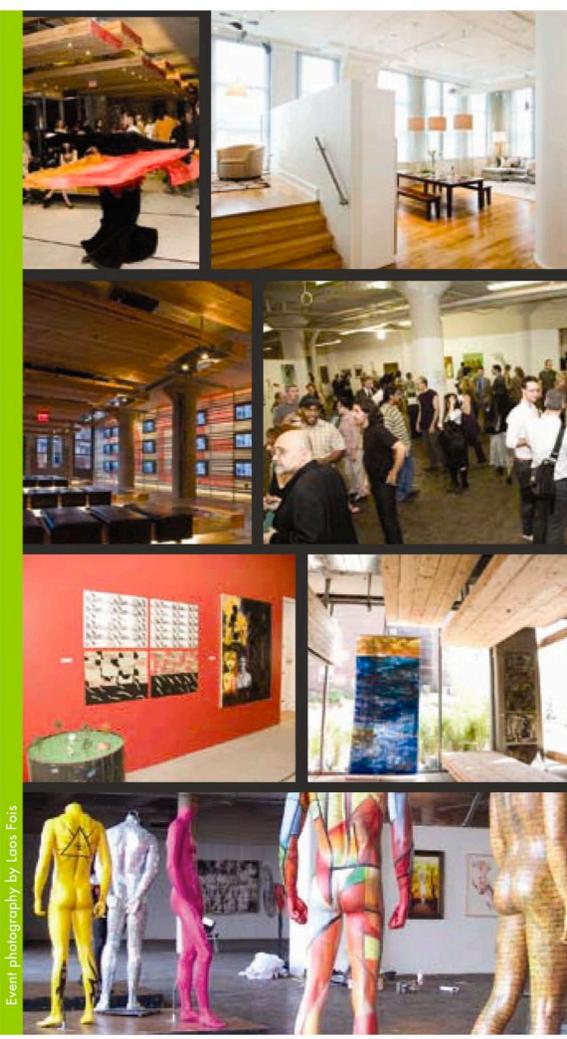
The show will feature eleven curated exhibits that include:

- Trading Places | curated by Hugo Bastidas
- City Sky | curated by Ingrid Fox
- People Without Clothes | curated by Jan Kounitz
- Collateral Collisions | curated by Rock Soup Studios
- Art on the Street | curated by Christene Selleck
- SEAMS | curated by Colleen Grennan and Joshua Erb
- "\_\_\_ In A Box" | curated by Billy Miller
- Prime Surreal Estate | curated by Dylan Evans
- Pro Arts Members Show | organized by the Pro Arts Exhibitions Committee
- A Community Exhibition | organized by the Jersey City Division of Cultural Affairs
- A Film Festival | by Black Maria

One venue | 50,000 square feet | Over 300 artists / 11 exhibitions,  
live music, performances, video art, film festival, food and drink

Exhibition Hours: Saturday Sept. 27, Oct. 11, Oct. 18: noon to 5pm  
October 4th and 5th: noon to 6pm: Jersey City Artists Studio Tour

**CANCO lofts**  
50 DEY STREET, JERSEY CITY, NJ



Event photography by Laos Fois

Opposite page Artist summary and text  
This page Jersey City, N.J . Art Tour Card

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT



Canco loft mannequin exhibition, 2007

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRP

Special thanks:

6-1234

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

**ART ON THE STREET** is a revolving collective of multiple artists working in an array of media. It was a pioneer in trendy Soho when it began in 1990. Born across the street from Leo Castelli and next door to Mary Boone, Art on the Street was conceived as a program to bring fine art to the retail exhibition environment, and in doing so has given emerging and undiscovered artists an opportunity to be seen by the masses. In the last eighteen years, Art on the Street has showcased dozens of painters, sculptors and illustrators.



Program originator and curator Christene Selleck continues to coordinate Art on the Street. She has also worked internationally in the field of Visual Presentation, is the owner of **Selleck Vision**, a custom display design/fabrication company, and is an adjunct professor at the Fashion Institute of Technology in NYC.

## ART ON THE STREET "ON THE JERSEY SIDE"

This year's art installation is based on human interaction with the environment. Each artist's intellectual, emotional and spiritual interpretations range widely from abstract landscapes and our minds dreamscapes, to the power in structural steel, all of which bind us together.

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRP

6-1234

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET®

A REVOLVING ARTISTS COLLECTIVE **2008**

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

## JERSEY CITY ARTISTS STUDIO TOUR

**CANCO LOFTS** 50 Dey Street, Jersey City, NJ  
SATURDAY & SUNDAY, OCTOBER 4TH & 5TH  
NOON-6PM

*The Studio Tour Kick-off Celebration will be held at Canco lofts, 50 Dey Street, on Friday, October 3rd from 6-10pm.*

Exhibition hours: Saturdays from noon to 5pm,  
Sept. 27, Oct 11, 18

Art on the Street exhibition will take place at Canco Lofts  
with 10 other exhibitions.

This and all Studio Tour events are free & open to the public.

Exhibition is in conjunction with the Jersey City Artists Studio  
Tour, which is Presented/Sponsored by: Mayor Jerramiah T.  
Healy, The Jersey City Municipal Council, Division of Cultural  
Affairs and Pro Arts.

Contact: [christene@selleckvision.com](mailto:christene@selleckvision.com) 201-920-3920



DIRECTIONS



Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET®

A REVOLVING ARTISTS COLLECTIVE **2008**

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

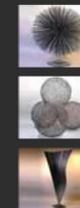
MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## ROBERT KOCH



Welded steel spheres, mounted at various heights.  
18" high, 6" x 6" wide  
Installation at 100 Dey Street, Jersey City, NJ

Robert Koch's approach to sculpting is to defy the  
properties commonly associated with steel. He strives to  
take a material that is rigid, hard and lifeless and convert it  
into a form that is soft and fluid. In some works, the steel  
appears to be trapping the wind; in others, soft boundaries  
are created between the form and the space it occupies.

[www.robertkochstudios.com](http://www.robertkochstudios.com)



Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## LOU CARBONE



"Grapes"  
Oil on canvas, 48" x 36"

With diverse influences that include cubism, surrealism, and the Mexican muralists, Lou Carbone's oil paintings are a series of luminously colored pictorial spaces that are consequent of personal experience as filtered through dreams, visions and illusions. The images of anonymous figures in common settings depict ritual happening combined with feelings of sexual tension that are woven in with a quiet elegant motion. [www.loucarbone.com](http://www.loucarbone.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
STRA

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## JANE MIGLIORE



"Mama's Gun"  
Oil on canvas, 30" x 24"

In her latest series, "Suspended Beliefs," Hoboken artist Jane Migliore explores the relationship between mankind and nature by using industrial and organic elements in unlikely combination. Representing the paradoxical merging of man with nature, her works suggest a coexistence at once harmonious and predatory, questioning who we are and who we are to become. [www.janemig.com](http://www.janemig.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
ARTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

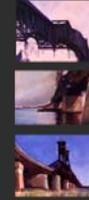
MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## MICHAEL LONGO



Untitled  
Oil on canvas

Born in New Jersey and exposed to its vast industrial landscapes at a young age, Michael Longo paints the power and beauty he sees in bridges, rail yards and factories. Longo uses both small and large canvasses in conjunction with limited color palettes to give appropriate visual heft to the massive steel structures he chooses as his subjects. [www.mlongostudio.com](http://www.mlongostudio.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PR  
ARTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## RON ERICKSON



"Grey Route 90"  
2008 Oil on MDF 9'x12'

The subjects of Ron Erickson's paintings are everyday urban, suburban and industrial settings. The expressionist abstraction of his painting best represents the depth of feeling he has when viewing this real world that surrounds us, finding beauty in what others might consider ugly or mundane. He is trying to achieve a balance between realist representation and abstraction, to create an expressionist vision and hopefully alter the viewer's perception of the everyday world.

[www.ronericksonart.com](http://www.ronericksonart.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PR  
ARTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

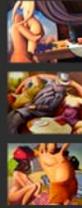
MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## LOU CARBONE



"Grapes"  
Oil on canvas, 48" x 36"

With diverse influences that include cubism, surrealism, and the Mexican muralists, Lou Carbone's oil paintings are a series of luminously colored pictorial spaces that are consequent of personal experience as filtered through dreams, visions and illusions. The images of anonymous figures in common settings depict ritual happening combined with feelings of sexual tension that are woven in with a quiet elegant motion. [www.loucarbone.com](http://www.loucarbone.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
STRA

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## JANE MIGLIORE



"Mama's Gun"  
Oil on canvas, 30" x 24"

In her latest series, "Suspended Beliefs," Hoboken artist Jane Migliore explores the relationship between mankind and nature by using industrial and organic elements in unlikely combination. Representing the paradoxical merging of man with nature, her works suggest a coexistence at once harmonious and predatory, questioning who we are and who we are to become. [www.janemig.com](http://www.janemig.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
ARTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

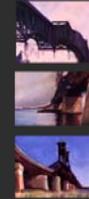
MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## MICHAEL LONGO



Untitled  
Oil on canvas

Born in New Jersey and exposed to its vast industrial landscapes at a young age, Michael Longo paints the power and beauty he sees in bridges, rail yards and factories. Longo uses both small and large canvasses in conjunction with limited color palettes to give appropriate visual heft to the massive steel structures he chooses as his subjects. [www.mlongostudio.com](http://www.mlongostudio.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
ARTISTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

# ART ON THE STREET® 2008

A REVOLVING ARTISTS COLLECTIVE

HOME

ABOUT

UPCOMING SHOWS

FEATURED ARTISTS

CONTACT

JANE MIGLIORE

MICHAEL LONGO

RON ERICKSON

LOU CARBONE

ROBERT KOCH

## RON ERICKSON



"Grey Route 90"  
2008 Oil on MDF 9'x12'

The subjects of Ron Erickson's paintings are everyday urban, suburban and industrial settings. The expressionist abstraction of his painting best represents the depth of feeling he has when viewing this real world that surrounds us, finding beauty in what others might consider ugly or mundane. He is trying to achieve a balance between realist representation and abstraction, to create an expressionist vision and hopefully alter the viewer's perception of the everyday world.

[www.ronericksonart.com](http://www.ronericksonart.com)

JERSEY CITY  
Division of  
CULTURAL  
AFFAIRS

PRO  
ARTISTS

CANCO  
lofts

Copyright © 2008 Art On The Street. All rights reserved.

Website by La Luna Productions, Hoboken, NJ

Artists show website



Susan Carolonza Chanin

# PRESS ARCHIVES

## JCAST 08 - Kick-Off Celebration



Photo by Frank Augustine

Kick-Off celebration and reception for the 2008 JCAST

The opening party was held on Friday, October 3rd, at Canco lofts, the same venue as the previous year

### BECOME A PRO ARTS MEMBER

[Click here to download application](#)

#### Archived Studio Tours

- [JCAST 08 - Studios](#)
- [JCAST 08 - Kick-Off Celebration](#)
- [2007 JCAST \(1\)](#)
- [2007 JCAST \(2\)](#)
- [2006 JCAST](#)



Photo by Sebastien Carbon

"\_ in a box"  
Curated by Billy Miller



Photo by Sebastien Carbon

Collateral Collisions  
Curated by Rock Soup Studios



Photo by Sebastien Carbon

Curated by Hugo Bastidas



Photo by Sebastien Carbon

### A Community Exhibition

Organized by the Jersey City Division of Cultural Affairs



Photo by Sebastien Carbon

### Installation by Ron English

In *Prime Surreal Estate* curated by Dylan Evans



Photo by Sebastien Carbon

### 27th Annual Black Maria Film + Video Festival

Curated by Louis Libitz  
Still from *The Drift* by Kelly Sears



Photo by Christene Selleck

### Art on the Street

Curated by Christene Selleck

ARTS

# Jersey City Artist Tour 2008

Robert Koch - Sculptor



ROBERT KOWCH



**JANE MIGLIORE**

This page Painter Jane Migliore  
Opposite page Painter Ron Erickson



# ON THE STREET

## Gallery side

ARTIST'S STATEMENT: I have been painting in a style that is influenced by the work of Piet Mondrian and the De Stijl movement. My work is a blend of abstraction and representational art, focusing on geometric forms and a limited color palette. I am interested in the way light and shadow interact with architectural elements and the way they create a sense of space and depth. My goal is to create a visual language that is both simple and complex, one that can be appreciated on many levels.

ARTIST'S BIOGRAPHY: I was born in [illegible] and grew up in [illegible]. I studied art at [illegible] and received my BFA in [illegible]. I have been painting since I was a child and have exhibited my work in several galleries and museums. I am currently living and working in [illegible].

ARTIST'S RESUME: I have exhibited my work in several galleries and museums, including [illegible]. I have also been featured in several art books and magazines. I am currently representing [illegible] and am looking for new opportunities to exhibit my work.



**RON ERICKSON**



Opposite page Painter Ron Erickson  
This page Painter Michael Longo



**LOU CARBONE**





This page Painter Lou Carbone  
Opposite page Painter Lou Carbone



This page Artist Lou Carbone  
Opposite page Artist Jane Migliore



# Jersey City Art Tour 2007

Art on the Street is a revolving collaborative of multiple artists working in an array of mediums. Over the last few years the view and direction have expanded with hopes of creating a larger viewing environment using a gallery space as a new canvas.

The human form as a canvas, everyday we dress, apply ornamentation. Through out history we have been stuffed, plucked, painted and put on display. This exhibit turns the human form into a canvas for the artist to apply their visions.

## BODY OF ART

The theme of this project is based on human interaction with our environment, condition, lives illustrated. The mannequin serves as a symbolic representation of us. Body as a canvas, ornamentation, intellectual, emotional, spiritual. cerebral manifestations . This is represented through a spectrum of concepts. These concepts range from the obvious landscapes around us to the steel that bonds bridges, the surrounding elements that connect us.

A significant portion of the works sold was donated to The Friends of YCS (Youth Council Services), which develops art programs for disadvantaged children. All of the artists profiled here have been instrumental in developing Art on the Street, and have generously donated sale of their mannequins to YCS.

## Artists included:

Guy Prandstatter, Brad Grosso, Christene Selleck, Steve Meyers, Bob Peirsanti, Michael Longo, Ron Erickson, Brian Musicoff, Robert Koch , Lynda D'amico Stephanie Swane, Stacy Swane



# BODY

SPONSORED BY:

**BODY & SOUL**

TATTOO STUDIO - ART GALLERY

286 1st street, Jersey City

[www.bodyandsoultattoos.com](http://www.bodyandsoultattoos.com)

201-656-9200

## ARTISTS:

GUY PRANDSTATTER  
CHRISTENE SELLECK  
BRAD GROSSO  
RON ERICKSON  
MIKE LONGO  
STEVE MEYERS  
BOB PIERSANTI  
ROBERT KOCH  
LYNDA D'AMICO  
STEPHANIE SWANE  
STACY SWANE  
BRIAN MUSIKOFF

## LARGE SCALE EXHIBITION

FEATURING THE WORK OF LOCAL ARTISTS

MANNEQUINS DONATED BY: FASHION INSTITUTE OF TECHNOLOGY, NYC

ALL MANNEQUINS WILL BE AVAILABLE FOR SALE THROUGH SILENT AUCTION

[www.bodyofartlive.com](http://www.bodyofartlive.com)

MONIES EARNED WILL BE DONATED TO : YCS

A PRIVATE LOCAL CHILD WELFARE AGENCY RESPONSIBLE FOR THE CARE

AND DEVELOPMENT OF 3000 FOSTER CHILDREN IN THE THE STATE OF N.J.

MONIES EARNED WILL BE USED FOR THE DEVELOPMENT OF ART PROGRAMS

AND THE PURCHASE OF A CAMP.

SPECIAL THANKS TO THE MANY ARTISTS THAT HAVE

CONTRIBUTED THEIR TIME TO MAKE THIS EXHIBIT POSSIBLE

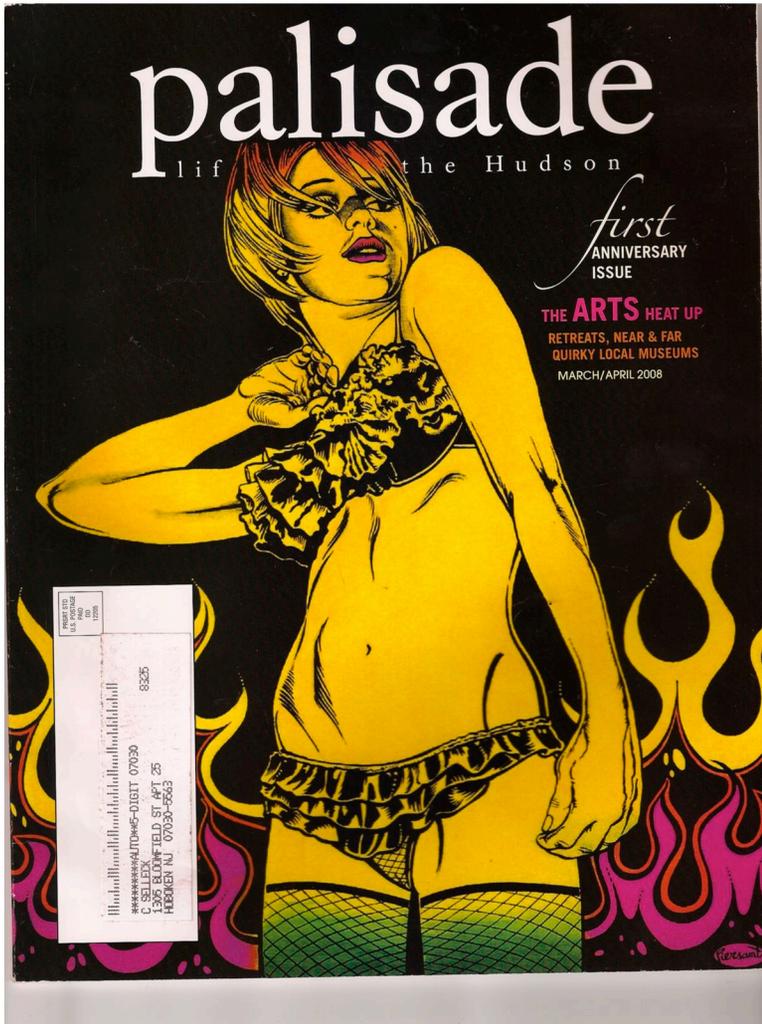


Left Image: Jersey City Art tour 2007 Poster

Right Image: Concept Rendering 2007



Center Image: Left figure Lynda A'mico  
Right Figure: Ron Erickson



issue,” Ferrara  
 ent up. But  
 nd Brooklyn

velopers are  
 City Artists  
 elopment—  
 r the Pulaski  
 ling one by  
 he building.  
 e arts in the  
 t developers  
 o their proj-  
 g affordable

strict (PAD)  
 to the arts.  
 ouse across  
 as slated to  
 mbine artist  
 which cov-  
 t, call for a

as a destina-  
 tion and  
 Daniel Levin.  
 re still being  
 e 49 percent  
 ng for artists  
 ists alike are



# **ART on The Street Archives**

**ART  
ON THE STREET**







**ARTISTS ANNIVERSARY A II SCREAMING VISION DETOUR**

# ART ON THE STREET



A program introducing emerging artists in an open forum combining art & fashion.

**ART ON THE STREET** is hosted at **DETOUR**, 425 West B'way, N.Y.C.  
and is presented and installed by **SCREAMING VISION STUDIOS**.

For information on presenting your work with **ART ON THE STREET**:  
Send your resumé, slides or prints & a mission statement to: Screaming Vision Studios,  
1422 Grand Street., Hoboken, N.J. 07030 or email: [chris@screamingvisions.com](mailto:chris@screamingvisions.com)

WEBSITE DESIGN BY STEVEN MEYERS – [WWW.VNOISE.COM](http://WWW.VNOISE.COM)



# THE ARTISTS

Click on any name for views of each artists work.

**JAMES BEACH ROBERT BONELLA JOSEPH BORZOTTA LOU CARBONE  
CRAIG CARTWRIGHT MAUREEN DISIMILE**

**RON ERICKSON BRAD GROSSO MATT JOHNSON JON LANGFORD**

**MICHAEL LONGO PAT. JAMES LONGO MELISSA MACIAG STEVEN MEYERS**

**EUGENE MILLER TONY NOQUEIRA JOHN A. PATTERSON ROBERT PIERSANTI**

**DEBORAH POHL JACKI POST CARL RAVEN JESSICA SANTORO**

**CHRISTENE SELLECK JOSEPH SITI CHRIS WARD THE ART OF WILL**

[HOME](#) [ARTISTS](#) [SCREAMING VISION](#) [ANNIVERSARY](#) [DETOUR](#)

# ART ON THE STREET

## The Second Anniversary Show

MAY 19 thru JUNE 15

OPENING NIGHT DJS:  
MIKE & PAT LONGO

OPENING: May 21 @ 7 pm

SOUND SYSTEM  
COURTESY OF  
GREG STRID

**Maxwell's Bar & Restaurant  
1039 Washington Street, Hoboken, N.J.**

On May 21, 2001 the second anniversary of the **ART ON THE STREET** program was celebrated with a group exhibition at **Maxwell's Bar & Restaurant** in Hoboken, New Jersey. The show featured artwork by James Beach, Joseph Borzotta, Lou Carbone, Brendan Carroll, Craig Cartwright, Maureen Disimile, Ron Erickson, Brad Grosso, Matt Johnson, Michael Longo, Pat. James Longo, Melissa Maciag, Steven Meyers, Eugene Miller, Tony Nogueira, John A. Patterson, Robert Piersanti, Deborah Pohl, Jacki Post, Carl Raven, Jessica Santoro, Christene Selleck, Joseph Siti & Chris Ward. The show ran from May 19th to June 15th. Thanks to all who participated, supported & attended. Special thanks, once again, to the owners, the patrons & the staff of Maxwell's.

To enjoy views of our celebration:

[PARTY PICTURES](#)

# OUR FIRST ANNIVERSARY



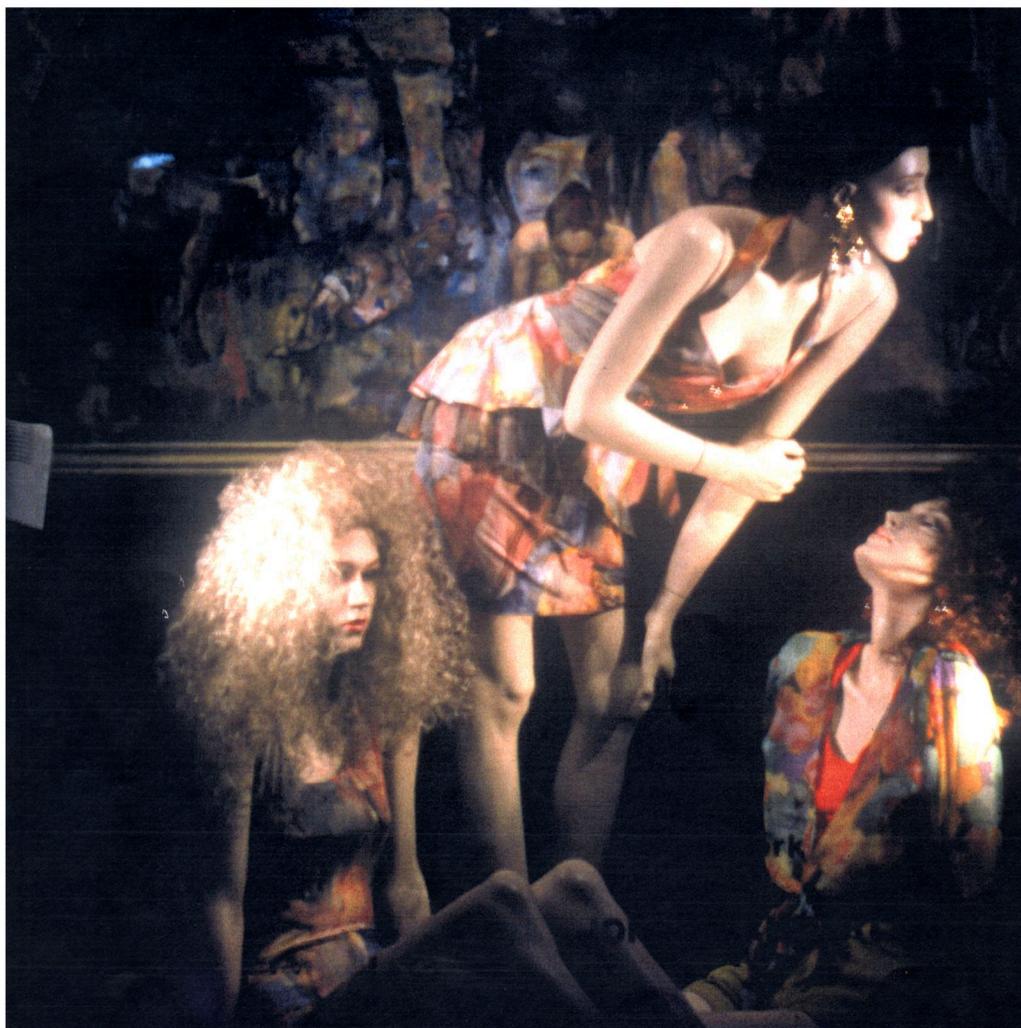
On May 20, 2000, we celebrated the first anniversary of the **ART ON THE STREET** program at **Screaming Vision Studios** in Weehawken, N.J. This was a group exhibition featuring work from Lou Carbone, Brendan Carroll, Craig Cartwright, Ron Erickson, Brad Grosso, Matt Johnson, Jon Langford, Michael Longo, Pat. James Longo, Steven Meyers, John A. Patterson, Deborah Pohl, Jacki Post, Jessica Santoro & Christene Selleck. Many thanks to all who participated, supported and attended.

To enjoy views of our celebration:

[PARTY PICTURES](#)







Painter John Barnett : Installation Astor Place NYC 1991



Left image Sculptor Matt Johnson Soho 1998

Right image Illustrator Mey Lin: Installation Astor Place NYC 1993



SALE

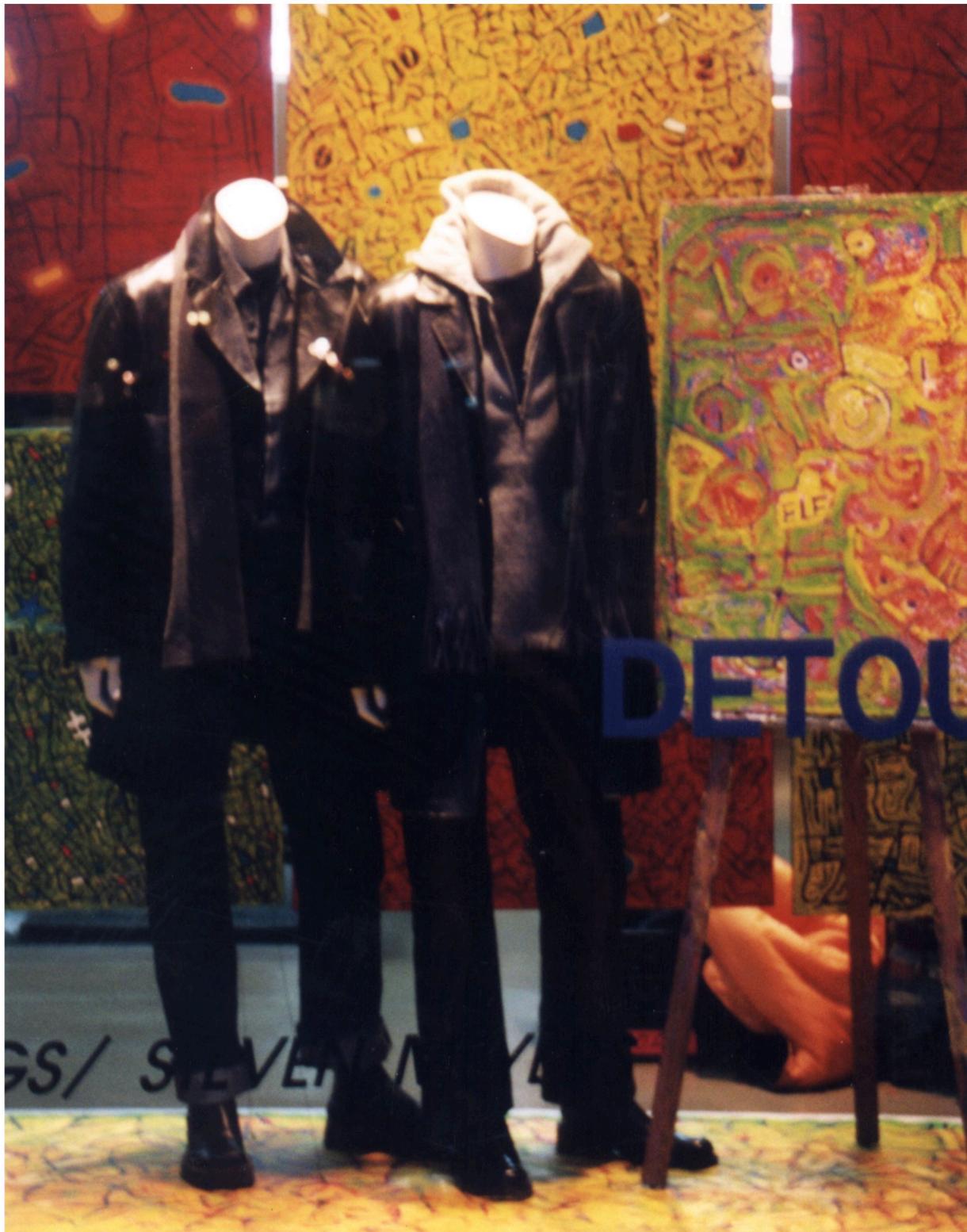
DETOUR

HARD COUNTRY JON LANGFORD  
ON LOAN BY - GREG STRID











... stop it. he even stopped eating. twen  
four hours; no food nothing- still he gain  
10 lbs of useless after digesting only  
... everything; from  
... like most people h  
... excess. then (su  
... ever so clear. he



BY PAT  
ILLUSTRATION



DETOUR

PAINTINGS BY  
JOE BORZOTTA



CONGRATULATIONS

DET

JOE BORZOTTA  
CLASS OF '81'



DETOUR

TOUR



PTOR  
L RAVEN

DETOUR



# DETOUR

LINDINGS  
CARBONE



**DETOUR**

DETOUR



DETOUR

Use Our Website for Information on the Art  
[www.artonthestreet.com](http://www.artonthestreet.com)





Opposite page Sculptor: Christene Selleck  
This page left image: Joe Siti Craftsman      Right image Ron Erickson : Sculptor

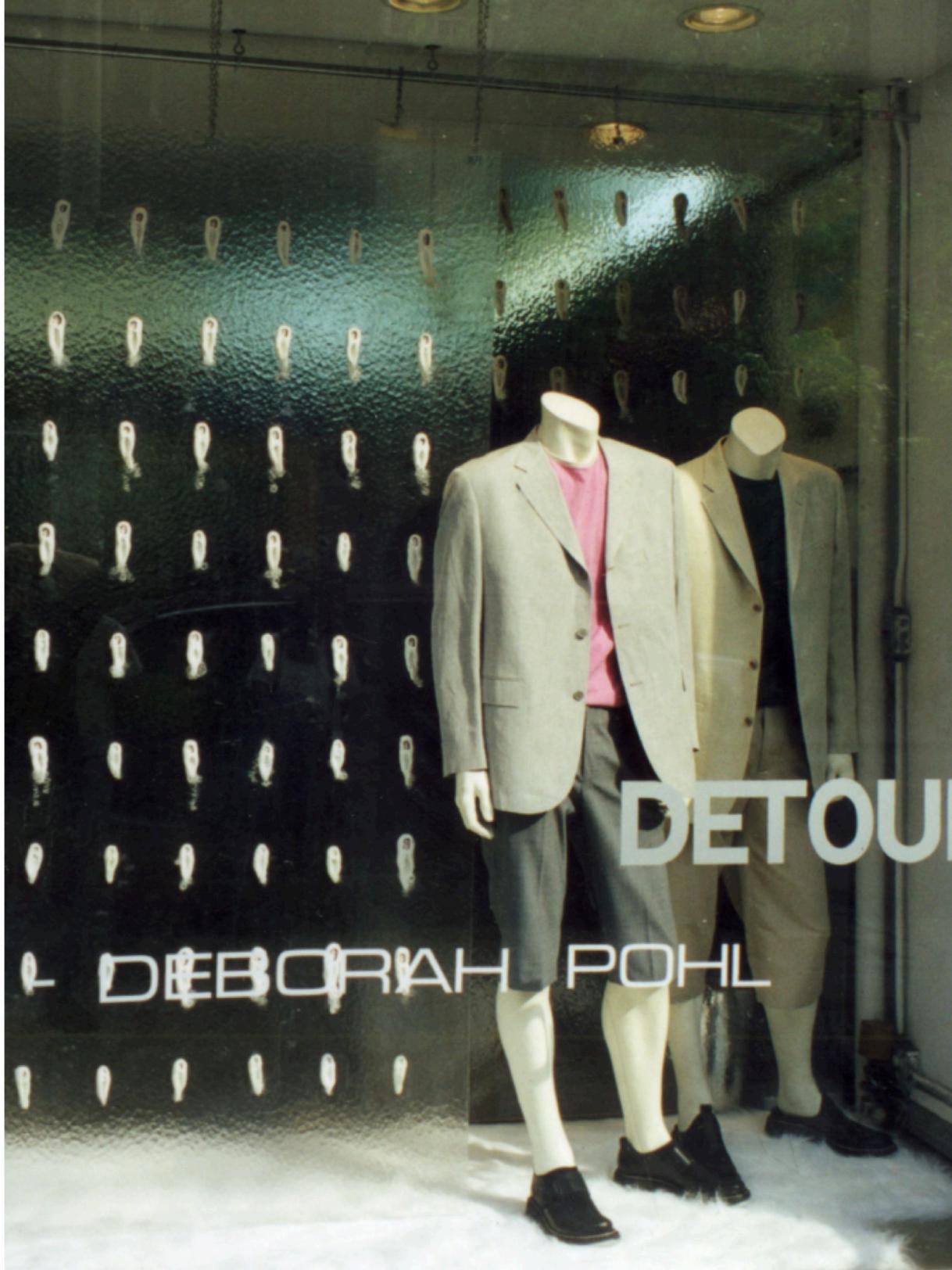


PAINTINGS  
BOB PIERSANTI

DETOUR

and our store  
for information go to  
[www.detroit.com](http://www.detroit.com)





DETOUR

DEBORAH POHL





DETOUR

PAINTINGS BY CECIL CARTWRIGHT

PAINTINGS



# **Proposed Projects, Not yet realized**



# ART ON THE STREET







[www.artonthestreet2008.com](http://www.artonthestreet2008.com)